



DANCEMAKERS
and the
CENTRE for CREATION
08-09 Season

**Other
(Brutal)
Responses**

photo: Antonija Livingstone

DANCEMAKERS COMPANY SEASON

with the company dancers: Robert Abubo, Kate Hilliard, Kate Holden, Benjamin Kamino and Steeve Paquet

Home Season @ The Distillery

Bloodletting and Other Pleasant Things

Tony Chong

October 22-25 and
October 28-November 1 @ 8pm
October 26 and November 2 @ 4pm

Dancemakers Centre for Creation

Ottawa choreographer **Tony Chong** brings his physical and imagistic language to bear on the representations of anger and violence so readily seen in popular culture. Struck by the malicious and often decisively negative intent of online postings and comments, and feeling in them a lack of hope or optimism, Chong probes the loss of control in violent acts and thoughts. Deftly revealing the imprints of the wounds of hate upon the body and the psyche, *Bloodletting and Other Pleasant Things*, shows us our own ugly scars.

photo: Tony Chong

TWO WORLD PREMIERES

Dancemakers @ Harbourfront Centre

60 Dances in 60 Minutes (working title)

Michael Trent

Feb. 11 - 14 @ 8 pm
Feb. 14 @ 3 p.m.

Enwave Theatre, Harbourfront Centre
Part of the *Next Steps Series*

Following the success of 07-08's *things in between* and *Double Bill #1*, this new work from **Michael Trent** continues the drive towards bold contemporary, collaborative and cross-disciplinary work. Dancemakers unveils a world premiere specifically created for the Enwave Theatre at Harbourfront.

If time is neither slow nor fast – just slower or faster, how long is a minute? What makes it go by in a flash or last forever? Building from 60 things lasting precisely one minute, Trent is curious about how they overlap, interrelate and run-up against each other. About how we respect or defy our limitations.

Single Tickets:	Regular	\$38.00
	Reduced	\$32.00

All tickets for **Dancemakers @ Harbourfront** are handled through Harbourfront Centre and Next Steps.

[harbourfrontcentre.com/nextsteps/
tickets.harbourfrontcentre.com](http://harbourfrontcentre.com/nextsteps/tickets.harbourfrontcentre.com)

416 973-4000

photo: Ömer K. Yükeker

Dancemakers Presents

reservoir-pneumatic – George Stamos

September 25, 26 and 27, 2008 at 8pm

Addressing the need to connect with others, choreographer **George Stamos** looks to the potential for sensitivity despite brutal circumstances. Negotiating exposure and the psychological and physical reserves that inspire survival, the performers transform the theatre into a play-space outside of conventional ideas of community, gender and sexuality.

photo: Francis Ducharm

New Work – Sasha Ivanochko (World Premiere)

December 11, 12 and 13, 2008 at 8pm

What stays “savage” in the urban lifestyle? How do we deal with such savagery? Dancemakers is proud to present the **World Premiere** of a new work by Toronto choreographer **Sasha Ivanochko**.

The Part – Antonija Livingstone

February 26, 27 and 28, 2009 at 8pm

Livingstone examines social roles and performative ‘roles’ – the traits they share and fascinations they hold. There are ways you behave at work and ways you behave at a party, just as there are ways you behave in ballet and ways you behave in conceptual dance. After success in Vancouver, Montreal and Europe, this is the first Toronto showing of this important and iconoclastic artist.

photo: A. Carter

**All performances at the
Dancemakers Centre for Creation**

Other Activities

The Master Teacher Series

Improvisation with Misha Glouberman

November 10-14, 2008

Master Classes with Peggy Baker

December 1-5, 2008

Master Classes with Susie Burpee

March 9-13, 2009

Thinking Out Loud:

a conversation about art and ideas.

During our performance series, Resident Dramaturge/Animateur Jacob Zimmer and Artistic Director Michael Trent invite the public to join them in an open pre-show conversation about an idea or curiosity in contemporary creation that each of the lead creators has identified as integral to their work or creative processes. These conversations are less about the particular work and more about issues that surround, or come through, their practice.

WHERE WE ARE:

Dancemakers and the Centre for Creation
The Distillery Historic District, 55 Mill Street,
The Cannery, Building 58, Studio 313

dancemakers.org/Directions.html

Dancemakers gratefully acknowledges the support of:



Canada Council
for the Arts

Conseil des Arts
du Canada



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Heritage

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ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO



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photo: Antonija Livingstone

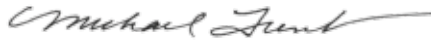
Other (brutal) Responses

Message from Michael Trent, Artistic Director:

I insist on surrounding myself with people who inspire me because, simply, it makes the work better.

I am thrilled to welcome senior artist Robert Abubo to the company. Our highly successful Dancemakers Presents Series for the first time looks outside Canada and welcomes an ex-pat finding success abroad. Le Groupe Dance Lab's new Artistic Director Tony Chong brings his distinctive point of view to you in our coveted Home Season at the Distillery. And I welcome the opportunity to make a full-length work at the spectacular and intimate Enwave Theatre.

And finally, I look forward to welcoming you and trust that you will share your responses with us throughout the season.



Message from Jacob Zimmer, Dramaturge and Animateur:

The world can be a brutal place. And so too our responses. Even in the privilege of a wealthy city in a wealthy and reportedly polite country, the daily grinding and banal cruelty wears its way into our bodies even when the source is almost too subtle to name.

How then might we respond? Road rage, trips "out of the city", anonymous online rants, good food and good wine could be included in list of responses to such everyday brutality.

And I would also add "dance" to any such list.

In the 2008/09 season, Dancemakers brings five **other (brutal) responses** from five Canadian choreographers to the Toronto public. All five reply explicitly and with great force to the world around them. Personal and particular, these five works offer a reflection and a re-imagining of how we might respond. In these re-imaginings I find hope and possibility through transforming brutality into something new.



Ticket Packages

CHOOSE FROM TWO PACKAGES:

Centre for Creation (C4C) 15% Savings
Home Season + Dancemakers Presents

or

Dancemakers Presents (DMP) 10%

	C4C	DMP	
<i>Bloodletting and Other Pleasant Things</i> Tony Chong	●		All Single Tickets
<i>reservoir-pneumatic</i> George Stamos	●	●	
<i>New Work</i> Sasha Ivanochko	●	●	
<i>The Part</i> Antoniija Livingstone	●	●	
Regular	\$ 75	\$ 60	
Reduced	\$ 61	\$ 48	\$ 18

Reduced=Students, Seniors, CADA

INTRODUCING: First Look Tickets – \$10

A limited number of tickets are available for preview performances of the **Dancemakers Company Season**. In degrees of rough and ready, **First Looks** are chances to see the work before anyone else.

All **First Looks** are at the **Centre for Creation**.

Dates and Times:

Tony Chong **October 18 and 21 – 7pm**

Michael Trent **February 7 – 7pm**

Order tickets in 3 easy steps:

1. Choose your package

	Price	Qty	Total
C4C	\$75 \$61		\$
DMP	\$60 \$48		\$
First Look	\$10		\$
Service Charge			\$ 2
Total			\$

• All programming and pricing are subject to change.

Ordering Tickets

2. Circle your date

CENTRE FOR CREATION SEASON (dancemakers.org | 416.367.1800)

Stamos	September	25	26	27				
Chong	October	22	23	24	25	28	29	30
	November	1						
Ivanochko	December	11	12	13				
Livingstone	February	26	27	28				

First Look

Chong	October	18	21
Trent	February	7	

DANCEMAKERS @ HARBOURFRONT for your information
Tickets at tickets.harbourfrontcentre.com | 416 973-4000

Trent February 11- 14

3. Fill out this form

Name _____

Address _____

City _____

Province _____ Postal Code _____

Email _____

Phone (day) _____

Phone (evening) _____

I am enclosing payment by

Visa Mastercard Cheque

Card Number _____

Expiry Date _____

Signature _____

Cheques should be made payable to **Dancemakers** and sent to 55 Mill Street, Case Goods, Building #74, Studio #306, Toronto, ON M5A 3C4
Privacy Policy @ dancemakers.org